

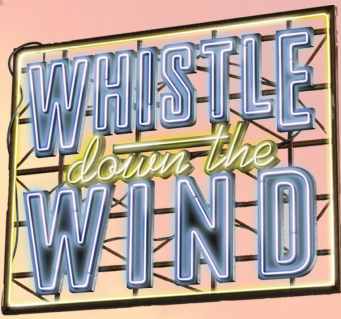


**MUSIC BY ANDREW LLOYD WEBBER**

**LYRICS BY JIM STEINMAN**



**ANDREW LLOYD WEBBER**  
SHOW LICENSING



## Synopsis

America, 1959. Change is in the air. The post war boom is thriving, the civil rights movement is growing and the golden age of television has begun. But, a community in rural Louisiana is long overdue for a miracle... or perhaps the courage to believe in more. When Swallow, a teenager struggling to come to terms with the death of her mother, discovers a man hiding out in the family barn she becomes convinced he is Jesus. As fantasy and reality collide, Swallow begins to discover who she is and what it means to grow up.

**"A tuneful score...  
and a refreshing departure from the musical-as-  
spectacle genre"**

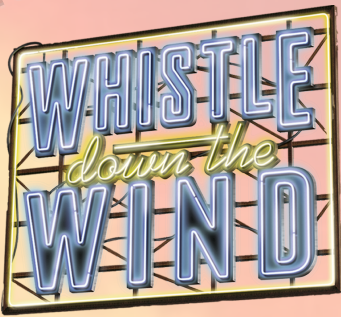
**~Variety (Paul Harris)**



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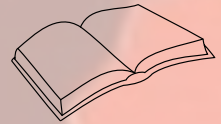
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## About the Show & Authors

From Germany to Japan, UK to USA, Whistle Down the Wind has been performed around the world!

The original novel was written by Mary Hayley Bell in 1958 and set in the southeast of England

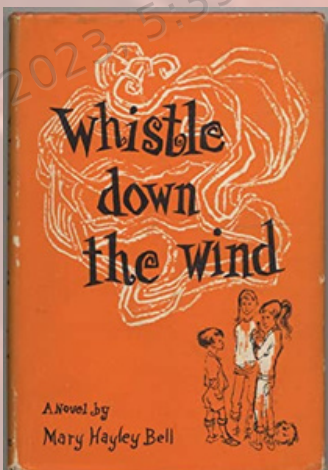
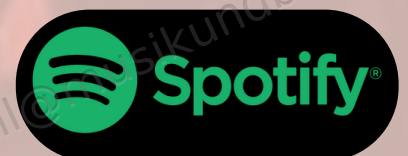


WTDW was adapted into a film in 1961 and starred Mary Bell's daughter Hayley. The crime drama was nominated for four BAFTA'S in 1962 including Best British Film and Best British Screenplay

Andrew Lloyd Webber's score combines catchy pop tunes like 'No Matter What', explosive rock music such as 'Tyre Tracks and Broken Hearts' and captivating musical theatre songs like 'When Children Rule The World'



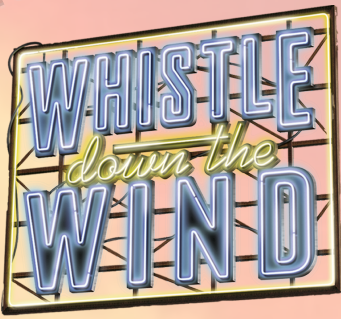
**Listen to the cast album here:**



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## Jim Steinman: Lyricist



- Grammy award winner Jim Steinman wrote hit songs for Meat Loaf, Celine Dion and Bonnie Tyler.
- His 1977 album with Meat Loaf , Bat Out Of Hell, stayed in the Top 100 UK Album Chart for an astonishing 522 weeks. It was even recognized by the Guinness Book Of World Records!
- Jim Steinman was also nominated for 3 other Grammy awards including Best Score Soundtrack For Visual Media with **Footloose**
- Steinman was inducted into the Songwriters Hall Of Fame in 2012 and also the Long Island Music Hall Of Fame in 2016

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## Production Spotlight

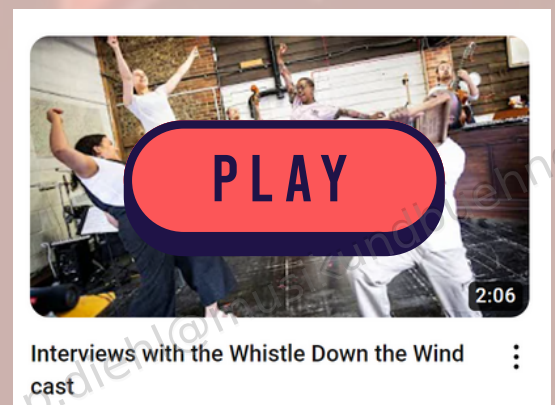
### The Watermill Production 2022



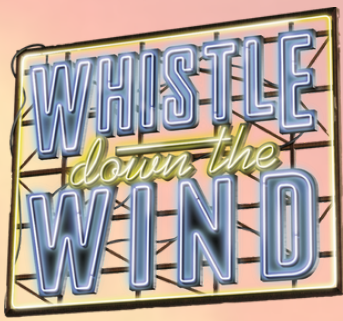
The Watermill Theatre in Newbury, UK staged a production in 2022. Directed by Tom Jackson-Greaves, it was in a very intimate setting and was staged with actor-musicians. The production went on to be nominated for a What's On Stage Award.

**"A delight to watch throughout"**

**~TheSpyInTheStalls**



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## Schools and Youth Groups



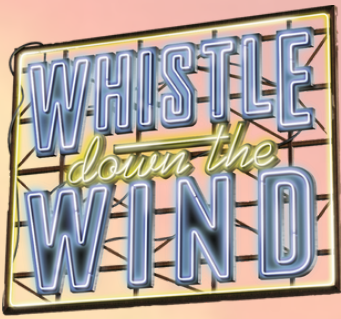
The show is a brilliant option for secondary schools and youth groups, exploring a number of complex themes. With community at its heart, it can be set in any regional town.



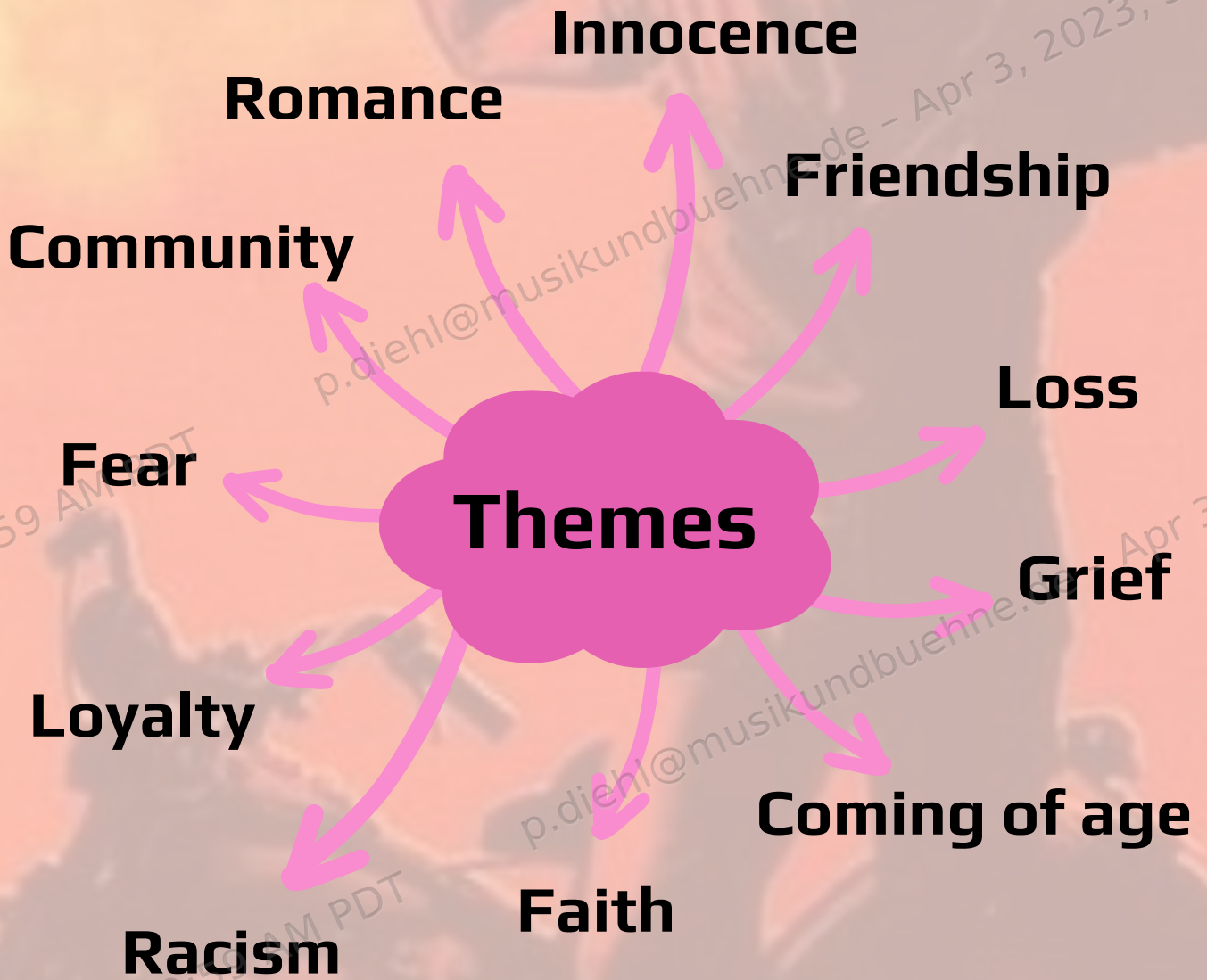
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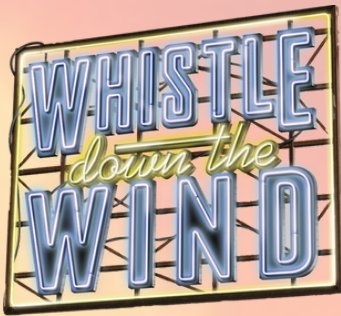
# Show Themes



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## Fun Facts



Boyzone's cover of "No Matter What" went platinum, hit number one in 18 countries, sold three million copies worldwide and in 1998 was voted by the public to be the U.K.'s Record of the Year.

Mary Hayley Bell's original novel was set in the southeast of England and the film was set in the US- the story can be set anywhere regional!



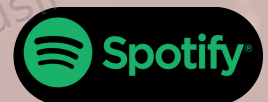
Rochelle Humes, Jessie J and Annie Marie starred in the original West End cast. Jessie J, cast as 'Brat', earned herself the nickname 'Brat Pitt' after falling off stage into the orchestra pit.

The musical premiered at the National Theatre in Washington, D.C. on 12 December 1996.



Donny Osmond recorded a special Children Rule the World Christmas song version!

The 1998 concept album included covers by Tom Jones, Meat Loaf and Boy George! Listen here:



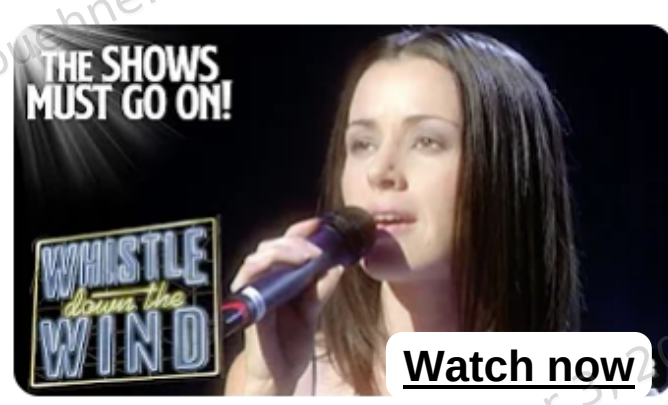
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# WHISTLE *down the* WIND



## Sights & Sounds



THE SHOWS  
MUST GO ON!

WHISTLE  
*down the*  
WIND

[Watch now](#)

'Whistle Down The Wind' Tina Arena | Whistle :  
Down The Wind



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# WHISTLE *down the* WIND



Photo: Chester-le-Street Theatre Group, Signature Times Photography

## Size of orchestra:

14 piece band

**Cast Size:** medium but expandable

**Vocal demands:** Moderate

**Dance Requirements:** Minimal but open to interpretation

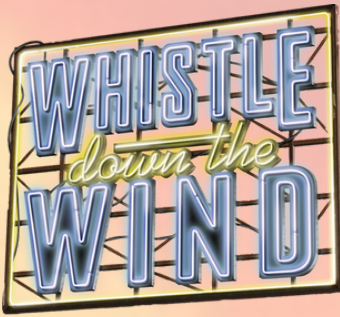
**Casting Opportunities:** Children, Ensemble Cast, Star Vehicle Female, Star Vehicle Male



**Listen to the cast album here:**



ANDREW LLOYD WEBBER  
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## Casting requirements

### **PRINCIPALS**

The Man  
Swallow  
Amos  
Candy  
Boone  
Brat (girl)  
Poor Baby (boy)  
Edward  
Sheriff  
The Minister  
Snake Preacher  
Earl

### **FEATURED CHILDREN**

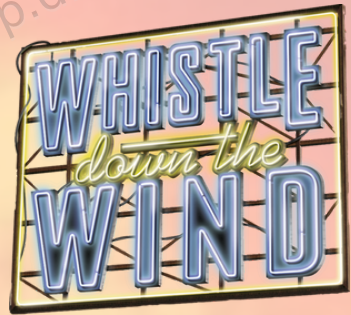
Elizabeth  
La Vonne  
Winston  
Vikki  
Louise  
Clarence  
Louis  
Jackie  
Ramona  
Curly  
Charity



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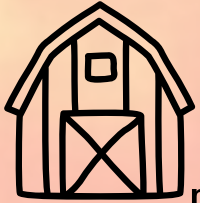
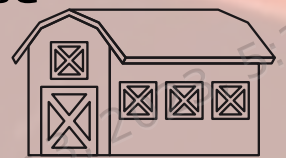


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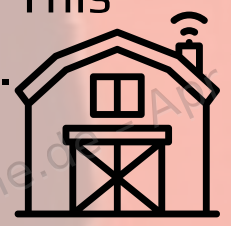
## Staging Ideas

Where do you want to set it? This show can be set in any regional location.



Everyone can have a part! There is a minimum requirement to cover all the parts but this production is expandable. Feel free to chat to our team about how to best expand this piece out.

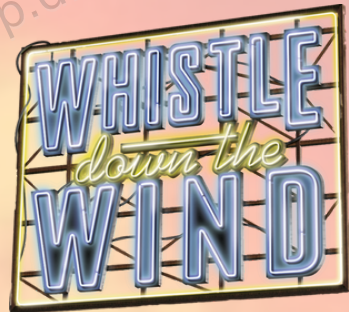
Don't have a budget for the set and costumes? This set can be staged with minimum requirements. Please speak to our team for suggestions.



This show has Christmas references and is a good end-of-year show without being an explicit Christmas show.



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## Licence & Fees

### **Amateur Licence Fees**

A royalty of 15% of actual / estimated box office takings  
OR £100 + VAT per performance

### **Artwork Fee**

£75 + VAT

### **Hire Fees**

Min. Rental fee £425 + postage

**Professional licensing fees available upon request**

**"The musical is a complex interweaving of many themes as the original book is relocated from Northern England to the American Southern ... states in 1959."**

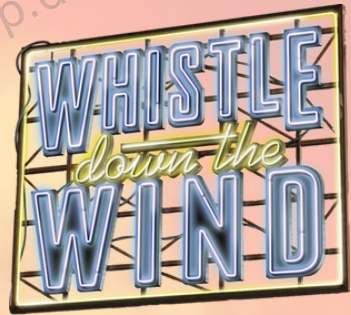
**~Pocket Size Theatre**



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## Get in touch!

The ALW Show Licensing team would love to speak with you. Call us to chat about titles, ideas for productions and how to best stage your production.

 +44 (0)20 3475 7923

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