

OUVERTURE

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Adagio

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Flöte:** Treble clef, starting with a *ff* dynamic and transitioning to *sfp* in the final measure.
- Oboe:** Treble clef, starting with a *ff* dynamic and transitioning to *sfp* in the final measure.
- Klarinette in B:** Treble clef, starting with a *ff* dynamic and transitioning to *sfp* in the final measure.
- Fagott:** Bass clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, and ending with *sfp*.
- Horn in F:** Treble clef, starting with a *ff* dynamic and transitioning to *sfp* in the final measure.
- Violine 1:** Treble clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, then *sf* and *p* in the final measure.
- Violine 2:** Treble clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, then *sf* and *p* in the final measure.
- Viola:** Alto clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, then *sf* and *p* in the final measure.
- Violoncello:** Bass clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, and ending with *sfp*.
- Kontrabass:** Bass clef, starting with a *ff* dynamic, moving to *p* in the fourth measure, and ending with *sfp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. Dynamics range from fortissimo (*ff*) to piano (*p*), with accents (*sf*) and sforzando (*sfp*) markings.