

# THE SONG SCREEN

The Song Screen is the universal display screen for each song. Here, we will discuss each proponent of the Song Screen.

## 1 JUMP TO A SECTION

Right below the song's title, you'll find a dropdown menu labeled "JUMP TO A SECTION." Here, you'll find any markers in of a song, often titled by Cue line (Measure # / Beat #). To Jump to one in particular, simply tap on that title.

In the center of the screen, you will see four (4) separate pieces of large white text. The top two numbers correspond with the score placement itself while the bottom two represent each track's adjustable variables.

## 2 MEASURE NUMBER (Top Left)

The measure number represents the placement of a specific measure number inside of each song. The number will correspond with the appropriate measures numbers in all of your scores (vocal or instrumental).

- To jump to a specific measure number, tap on the word MEASURE and enter the desired number. Then, tap GO.

## 3 BEAT NUMBER (Top Right)

The beat number represents the beat inside of each corresponding measure. Whether in 4/4, 3/4, or 7/8, the exact beat number will move right along in sync with the measure numbers. *Please note: the beat numbers **cannot** be adjusted.*

## 4 TRANSPOSITION\* (Bottom Left)

Here, you will be able to adjust the key of any particular song (by half steps up or down) to find the best fit for your performers.

- To transpose a song, tap on the word TRANSPOSITION.
- Next, you will see a "+" and a "-" button. Each time you tap these, the song will shift up or down a half-step.
- Once you've found the desired key, hit the "X" button to return to save.
- If you'd like to return to the song's original key, simply tap and hold "HOLD TO RESET."

*\*Please note: While RehearScore® has the ability to transpose every song, not every show's license allows for these types of changes. Please contact your representative to guarantee that your particular show may be transposed.*

